

Uued laulud palvuse jaoks

201 Sinu käes on kõik minu aeg



Si- nu käes on kõik mi- nu aeg, mi- na loo- dan Is- san- da pea- le. Si- nu
pea- le. Ma üt- len: si- na o- led mu Ju- mal, si- na o- led mu Ju- mal. Si- nu

The musical score for song 201 is written in G major (one flat) and common time. It features a piano accompaniment and a vocal line. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains the first two lines of the lyrics. The second system contains the next two lines. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is written in a single staff with a treble clef. There are first and second endings marked with '1' and '2' respectively.

202 Pühas paigas



Pü- has pai- gas sain sind nä- hä, tun- dasu vä- ge ja au. E- nam kui
e- lu on si- nu arm. Si- nu kii- tus lau- lab mu suu.

The musical score for song 202 is written in G major (one flat) and common time. It features a piano accompaniment and a vocal line. The tempo is marked as quarter note = 78. The score is divided into two systems. The first system contains the first two lines of the lyrics. The second system contains the next two lines. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is written in a single staff with a treble clef. There are triplets marked with '3' over the notes.

203 Vaata, Issand on siin

(See, I am near)



Vaa- ta, Is- sand on siin, te- ma kõik uu- eks loob. O O
See, I am near, says the Lord. See, I make all things new.

The musical score for song 203 is written in G major (one flat) and common time. It features a piano accompaniment and a vocal line. The tempo is marked as quarter note = 72. The score is divided into two systems. The first system contains the first two lines of the lyrics. The second system contains the next two lines. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is written in a single staff with a treble clef. There are long notes marked with 'O' in the vocal line.

204 Adsumus Sancte Spiritus

$\text{♩} = 45$

Ad-su-mus San- cte Spi-ri- tus. Ad-su-mus San- cte Spi-ri- tus.

Ve-ni ad nos, ad- es- to no- bis. Ve-ni ad nos, ad- es- to no- bis.

The score is in G major, 6/8 time, and consists of two systems of vocal and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

205 Oo Jeesus, mu elu

(Jésus, ma joie)

$\text{♩} = 82$

Oo Jee- sus, mu e- lu, mi- nu loo- tus, mu rōõm, mu e- lu, mi- nu loo- tus
Jé- sus, ma joie, mon es- pé- rance et ma vie, ma joie, mon es- pé- ran- ce

ja mu rōõm.
et ma vie.

The score is in G major, common time, and consists of two systems of vocal and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

206 Jumal, sinu sõna

(Sanasi on lamppu)

$\text{♩} = 90$

Ju- mal, si- nu sõ- na val- gus- tab mu e- lu- teed.
Ju- mal, si- nu sõ- na, sõ- na

Ju- mal, si- nu sõ- na val- gus- tab mu e- lu- teed.

The score is in G major, common time, and consists of two systems of vocal and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

♪ **Sanasi on lamppu**, valo askeleilani. / **Gott, dein Wort erleuchte** stetig meinen Lebensweg. (Ta parole est une lampe, une lumière sur mes pas. / Your word is a lamp, a light on my path.)

207 Oo, kes kõige alus sa

(Ô toi, l'au-delà de tout)

$\text{♩} = 66$

Oo, kes kõi-ge a-lus sa, kui-das saa-me mõis-ta sind? Ko-gu
 Ô toi, l'au-de-là de tout, que-es-prit peut te sai-sir? Tous les

loo-du lau-lab sul-le, kõi-gi i-gat-sus viib si-nu-ni.
 ê-tres te cé-lè-brent, le dé-sir de tous as-pire vers toi.

208 Sina oled elu vesi

(V tebi je izvır žıvljenja)

$\text{♩} = 90$

Si-na o-led e-lu ve-si, si-nu val-gus näi-tab mul teed.
 V te-bi je iz-vir ži-vlje-nja. V to-ji lu-či vi-di-mo luč.

Si-na o-led e-lu ve-si, si-nu val-gus näi-tab mul teed.
 V te-bi je iz-vir ži-vlje-nja. V to-ji lu-či vi-di-mo luč.

209 Las, Issand, su õigus puhkeb õide

(Señor, que florezca tu justicia)

$\text{♩} = 76$

Las, Is- sand, su õi- gus puh- keb õi- de ja su ra- hu kas- tab veel maad . Las,
Se- ñor, que flo- res- ca tu jus- ti- cia, y tu paz em- pa- pe la tier- ra. Se-

Is- sand, su õi- gus puh- keb õi- de ja me e- lu si- nustäi- de- tud saab.
ñor, que flo- res- ca tu jus- ti- cia, y se lle- ne nues- tra vi- da de ti.

210 Tule, tule, Jumala vaim

(Przybądź, Duchu Boży)

$\text{♩} = 49$

Tu- le, tu- le Ju- ma- la vaim, tu- le, tu- le Pü- ha Vaim ja
Przy- bądź Du- chu Bo- ży, przy- bądź Du- chu Świę- ty i

uu- en- damaa- il- ma pa- le, ja uu- en- da maa- il- ma pa- le!
od- nów o- bli- cze zie- mi, i od- nów o- bli- cze zie- mi

211 Sind, Jumal, ööl ja päeval

(Iedere nacht)

$\text{♩} = 69$

Sind, Ju-mal, ööl ja päe-val ma i-gat-sen, su jä-re-le ja-nu-neb mu
le-de-re nacht verlang ik naar u, o God, ik hun-ker naar u met heel mijn

hing. Sind, Ju-mal, ööl ja päe-val ma i-gat-sen, su jä-re-le ja-nu-neb mu hing.
ziel. le-de-re nacht verlang ik naar u, o God, ik hun-ker naar u met heel mijn ziel.

212 Ja tulgu, kes januneb

(Let all who are thirsty come)

$\text{♩} = 74$

Ja tul-gu, kes ja-nu-neb, ja il-ma ta-su-ta siin e-lu vett
Let all who are thirs-ty come. Let all who wish re-ceive the wa-ter of life

võt-ku. Aa-men, tu-le Jee-sus. Aa-men, tu-le Jee-sus.
free-ly. A-men, come Lord Je-sus. A-men, come Lord Je-sus.

213 Su rahusse, Issand, naaseb hing

(Retourne, mon âme à ton repos)

$\text{♩} = 80$

Su ra-hus-se, Is-sand, naa-seb hing, sesto-led ar-mas-ta-nud mind. Sa o-led
Re-tour-ne, mon âme à ton re-pos, car le Seig-neur t'a fait du bien. Il a gar-

lu-nas-tand mind sur-ma käest, sa pü-hid pi-sa-rad pal-gelt, lo-hu-tad sa mind.
dé mon â-me de la mort, il es-suye-ra pour tou-jours les lar-mes de nos yeux.

(Laudemus Deum)

214 Jumalat kiitke

$\text{♩} = 80$

The musical score is written in G major (one sharp) and common time (C). It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'Ju-ma-lat kiit-ke, kes meid on loo-nud, meid hoid-nud ja pääst-nud'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some triplets. The second system continues the vocal line with 'o-ma lõ-pu-tu ha-las-tu-se lä-bi, ja pääst-nud o-ma lõ-pu-tu ha-las-tu-se lä-bi.' and includes more piano accompaniment with triplets.

Ju-ma-lat kiit-ke, kes meid on loo-nud, meid hoid-nud ja pääst-nud

Ju-ma-lat kiit-ke, kes meid on loo-nud, meid hoid-nud, o-ma lõ-pu-tu ha-las-tu-se lä-bi, ja pääst-nud o-ma lõ-pu-tu ha-las-tu-se lä-bi.

pääst-nud lõ-pu-tu ha-las-tu-se lä-bi, pääst-nud lõ-pu-tu ha-las-tu-se lä-bi.

♪ Laudemus Deum qui nos creavit, redemit (et) sua sola misericordia salvabit, (et) sua sola misericordia salvabit.

215 Õndsakskiitmised

The musical score is written in F major (two flats) and common time (C). It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'Õnd-sad on kes vai-mus on vae-sed, sest nende päralt on Taeva-riik.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some triplets. The second system continues the vocal line with 'Õnd-sad on kes vai-mus on vae-sed, sest nende päralt on Taeva-riik.' and includes more piano accompaniment with triplets.

Õnd-sad on kes vai-mus on vae-sed, sest nende päralt on Taeva-riik.

1. Õndsad on / kes vaimus on vaesed, / sest nende päralt on Taevariik.
2. Õndsad on / need, kes on kurvad, / sest neid lohutatakse.
3. Õndsad on / tasased ja lahked, / sest nemad pärivad maa.
4. Õndsad on / kes otsivad õigust, / sest nemad saavad küllaga.
5. Õndsad on / need, kes halastavad, / sest nende peale halastatakse.
6. Õndsad on / kes südameilt puhtad, / sest nemad näevad Jumalat.
7. Õndsad on / need, kes rahu teevad, / sest neid Jumala lasteks hüütakse.
8. Õndsad on / keda kiusatakse, / sest nende päralt on Taevariik.
9. Õndsad on / kes Kristuses kindlad, / olge rõõmsad ja hõisake.

216 Looja, teed mulle näita

(Herre, visa mig vägen)

$\text{♩} = 69$

Loo- ja, teed mul- le näi- ta ja vee- na mind sel- lel kön- di- ma.
Her- re, vi- sa mig vä- gen, och gör mig vil- lig att van- dra den.

Loo- ja, teed mul- le näi- ta, hin- ge ra- hu too.
Her- re, vi- sa mig vä- gen. Ge mitt hjär- ta ro.

217 Siin on Jumal, kellest abi mul

(Voici Dieu qui vient à mon secours)

$\text{♩} = 80$

Siin on Ju- mal, kel- lest a- bi mul, is- sand, kes ü- hes teis- te- ga mind
Voi- ci Dieu qui vient à mon se- cours, le Seig- neur a- vec ceux qui me sou-

toe- tab, sul- le lau- lan, sest mind ü- les
tien- nent. Je te chan- te, toi qui me re-

tös- tad, sul- le lau- lan, sest mind ü- les tös- tad.
lè- ves. Je te chan- te, toi qui me re- lè- ves.

218 Hõiska ja rõõmusta Issandas

(Jubelt und freut euch)

The image shows a musical score for the hymn 'Hõiska ja rõõmusta Issandas'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 55. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are in Estonian and German. The first system covers the first two lines of the hymn, and the second system covers the last two lines.

Hõis-ka ja rõõ-mus-ta Is- san- das, suu-ri as- ju ta mei- le teeb. Hõis-ka ja
Ju- belt und freut euch ü- ber den Herm, er hat Gro- Bes an uns ge- tan. Ju- belt und
rõõ- mus- ta Is- san- das, hal- lee- lu- ja, hal- lee- lu- ja.
freut euch, fürch- tet euch nicht, ha- le- lu- ja, ha- le- lu- ja.

Index

Adsumus Sancte Spiritus: 204
Herre, visa mig vägen: 216
Hõiska ja rõõmusta Issandas: 218
ledere nacht: 211
Ja tulgu, kes januneb: 212
Jubelt und freut euch: 218
Jumal, sinu sõna: 206
Jumalat kiitke: 214
Jésus, ma joie: 205
Las, Issand, su õigus puhkeb õide: 209
Laudemus Deum: 214
Let all who are thirsty come: 212
Looja, teed mulle näita: 216
Oo Jeesus, mu elu: 205
Oo, kes kõige alus sa: 207
Przybadź, Duchu Boży: 210

Pühas paigas: 202
Retourne, mon âme à ton repos: 213
Sanasi on lamppu: 206
See, I am near: 203
Señor, que florezca tu justicia: 209
Siin on Jumal, kellest abi mul: 217
Sina oled elu vesi: 208
Sind, Jumal, õöl ja päeval: 211
Sinu käes on kõik minu aeg: 201
Su rahusse, Issand, naaseb hing: 213
Tule, tule, Jumala vaim: 210
V tebi je izvir živiljenja: 208
Vaata, Issand on siin: 203
Voici Dieu qui vient à mon secours: 217
Ô toi, l'au-delà de tout: 207
Õndsakskitmisel: 215

Sources

Ps 31:15-16: 201
Ps 63:3-4: 202
Ps 119:105: 206
Ps 36:10: 208
Ps 104:30: 210
Joel 2,21.23: 218

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